

Complete Works



TROY CHIN

Heli-Cats





Heli-Cats is a dual elevation horizontal 2D arcade shoot'em up game. Switch between a high and low elevation to stay safe from traditionally unavoidable enemy fire. However, players must put themselves in harm's way in order to do damage. Featuring a Neo Geo pixel art style and a late 1990s jungle/drum and bass soundtrack, battle through eight missions either solo or with a local co-op partner to uncover secrets and multiple endings.

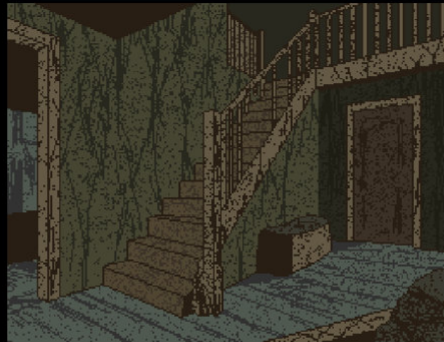
Website: <https://store.steampowered.com/app/2262880/HeliCats/>

Pryzm



Sara

We're not going spelunking.



Search
living room

Search
kitchen

Search small
room



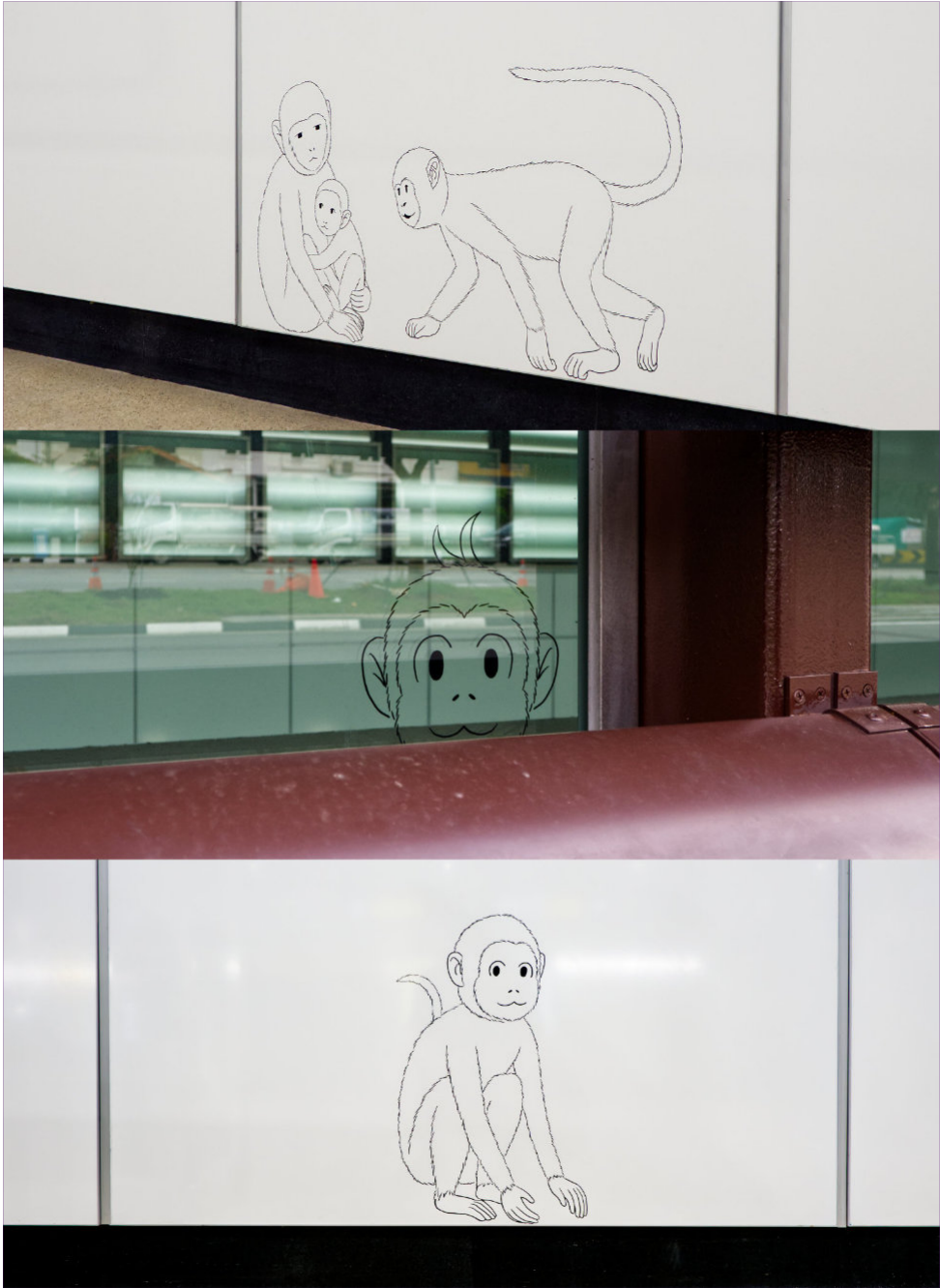
Six friends embark on a weekend getaway only to find a mountain with an ancient secret. Can they escape its clutches?

Pryzm is a survival adventure mystery game with turn-based combat and escape parameters that change with every new 1 to 2-hour run. Players have to manage the characters, maintain a special resource, and weigh their choices in order to make it out alive. It is a visual novel that can be played like a speedrun.

Nominee for the SEA Game Awards 2022 Sponsored Award.

Website: <https://store.steampowered.com/app/2725520/Pryzm/>

Lost In Our (Concrete) Jungle





With the largest nature reserve on the island just a short distance away, Upper Thomson is no stranger to curious visitors from all walks of life. Sometimes, these include the indigenous residents of the long-tailed variety. And it seems that a number have gotten themselves lost in this MRT station.

Participate in a monkey spotting game with a total of 88 animals that are hidden in plain sight!

To find out more, visit www.drearyweary.com/lost/

A Red Sky at Dawn



Wang

Oh, wait. He did look a bit... what's the word... anxious. Yes.



Attempt to cut Lim off

Stick to him



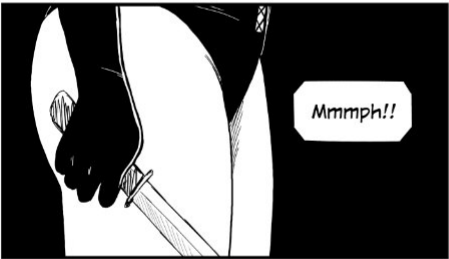
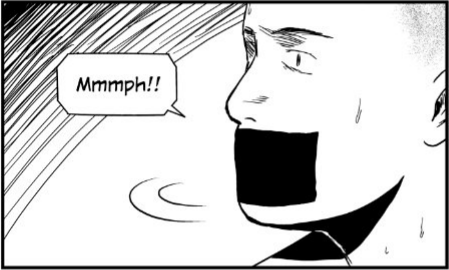
October 1941, Singapore. A dead body inside the former courthouse. Five witnesses who may be possible suspects. And a new detective paired with an unwilling veteran.

This is the stage set for *A Red Sky at Dawn*, a spin on the classic murder mystery where readers will have to observe, investigate, and solve a case that not only dynamically adapts to their choices, but also changes with each new reading.

Winner of the Asia Game Awards 2021 for Excellence in Narrative.

Website: drearyweary.itch.io/redsky

Deep Fearing





Darknet...

The deep web...

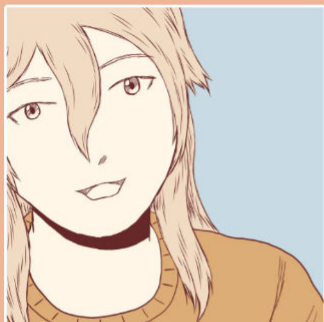
The hidden part of the Internet goes by a few names. And there's something lurking within, waiting for those foolish enough to take the plunge.

This is the domain of *Deep Fearing*, a supernatural mystery thriller anthology series that began online in 2018.

It is currently into its second year.

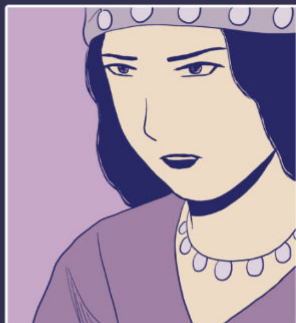
To find out more, visit www.drearyweary.com/deepfearing/





Jodie

But since we can't change the past, I don't spend too much time thinking about it.



Career fortune

Love fortune

General fortune

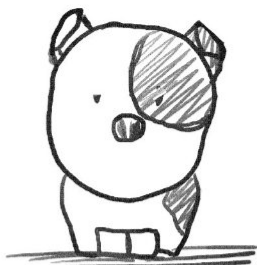


This could be the shortest (or longest) day in Phoebe Su's life.

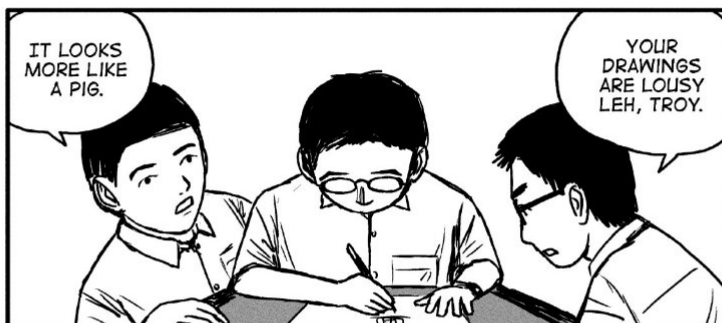
O follows a physics graduate student as she navigates a Sunday that keeps repeating. It features an original soundtrack composed by Charlie Lim and was originally released in 2019 as an interactive webcomic. It received a complete remake in 2022.

Website: drearyweary.itch.io/o

The Resident Tourist



IT'S A DOG
THAT DOESN'T
REALIZE IT'S
A DOG.



IT LOOKS
MORE LIKE
A PIG.

YOUR
DRAWINGS
ARE LOUSY
LEH, TROY.



YEAH? BUT
I CAN WIN
*DELTA FORCE**
WITH *ONE* LIFE.

YOU *BLUFF!*
EVERYBODY NEEDS
TO USE UP, UP, DOWN,
DOWN, LEFT, RIGHT, LEFT,
RIGHT, B, A, START.

*IN SINGAPORE,
CONTRA WAS KNOWN
AS *DELTA FORCE* AT
THE TIME, PROBABLY
COZ NOBODY FUCKING
KNEW HOW TO
PRONOUNCE
魂斗羅.



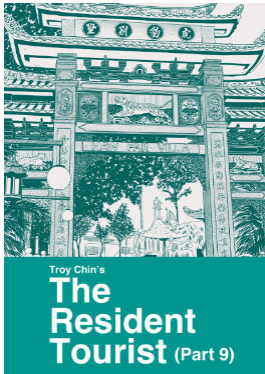
HEY, TROY
CAN'T DRAW!

HA HA HA
HA HA.





About

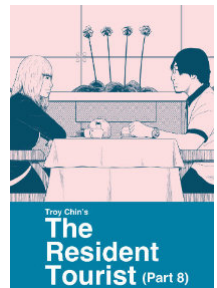
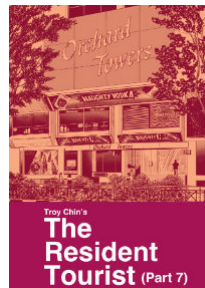
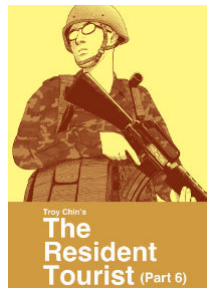
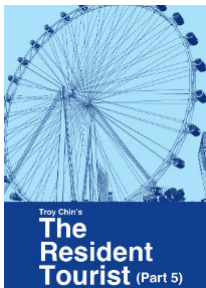
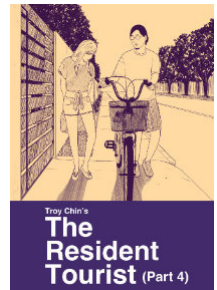
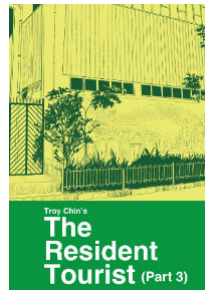
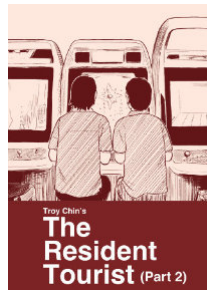
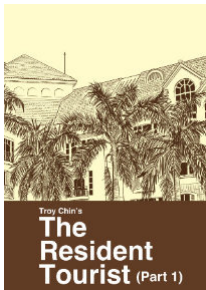


Troy Chin had been in America for almost a decade. He was a record label executive in New York City and was living the life that he had always dreamt of. But that all changed when he decided to quit the music industry and return to his home country of Singapore to try his hand at making comic books, something that he had absolutely no prior experience in.

The Resident Tourist is an ongoing autobiographical comic book narrative that captures his experiences since his return. From its humble online beginnings in 2007, the series has slowly gained a cult following in Singapore and abroad, going on to spawn a current total of nine parts.

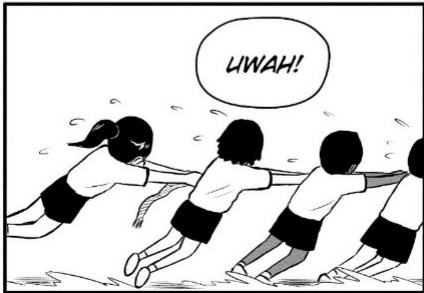
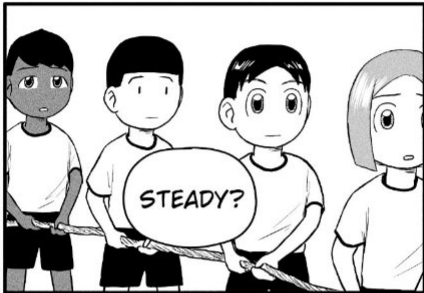
"The Resident Tourist has become, for me, the single most underrated gem in Singaporean writing in any genre, in any language, of the past decade."—Dr Gwee Li Sui, literary critic and poet

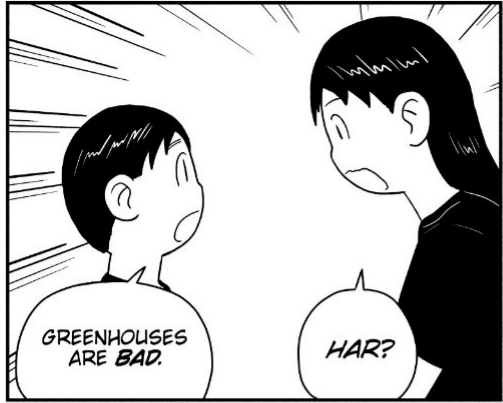
"This is first-rate non-fiction. It is the quintessential pop-culture product of present day Singapore."—*New Straits Times*

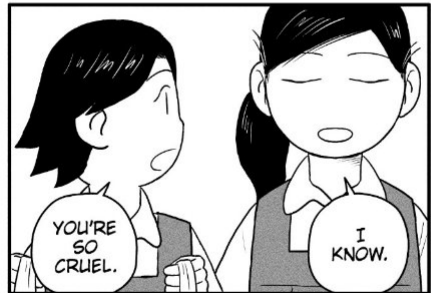
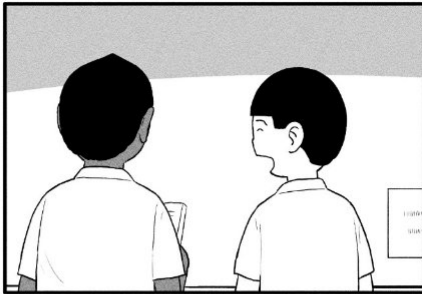
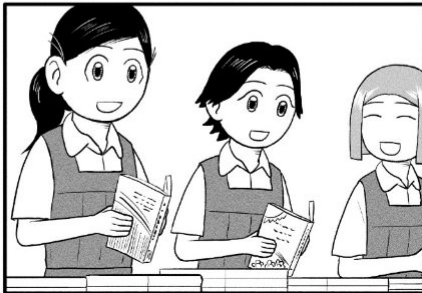


LOTO

Hello Loti









The world around you can appear bigger than it is, if you're seven going on eight. Or maybe, it just is! Join Shuwen and his friends as they embark on the big adventure of Primary 2 in this all-ages series.

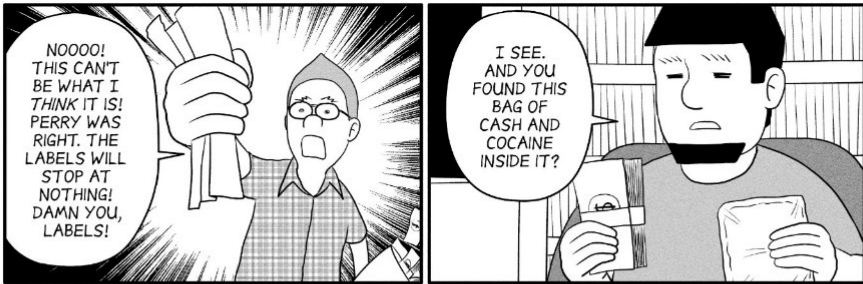
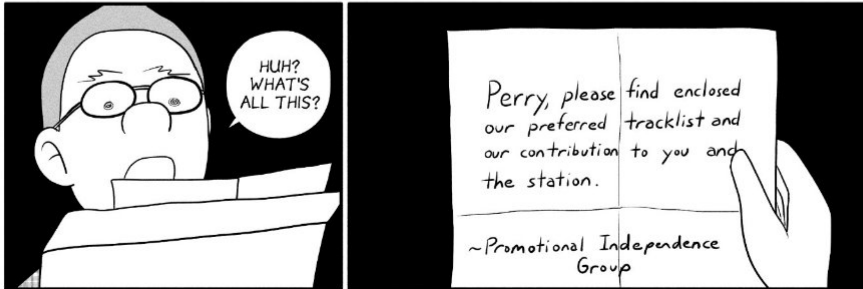
Loti is a slice of life, 4-panel, daily strip that was originally serialized online between 2008 and 2011. Depicting the everyday lives of six children in and around their neighborhood and their encounters with the eponymous puppy *Loti*, each volume collects 300 strips from the series and captures one term of the school year.

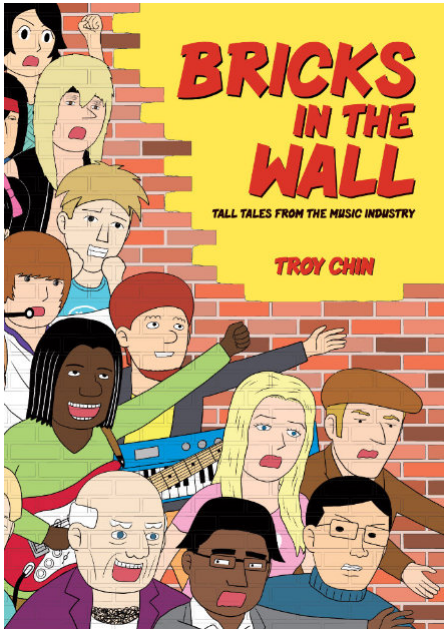
"*Loti* is the textbook we wished teachers would force us to memorize. It endears us to remember everything that was fun about going to school."
—*Good Paper*

"*Loti* offers a peek into Singaporean life through the lens of childhood naiveté and innocence."
—*Malaysia Star*



Bricks in the Wall





Many dream of a life in the music industry, but few truly understand how it works. *Bricks in the Wall* takes an over-the-top, satirical look at the various players and machinations that drive this industry.

Going beyond the singers and musicians in the foreground, these tall tales also explore the motivations and ambitions of producers, radio deejays, lawyers, royalty managers, and songwriters, just to name a few.

Drawn in a simple, sparse style, *Bricks in the Wall* attempts to strip away the glamor of the business and expose the sad, pitiful realm where delusions, ego, and greed form a potent recipe for disaster.

Forgetting



Check the sofa

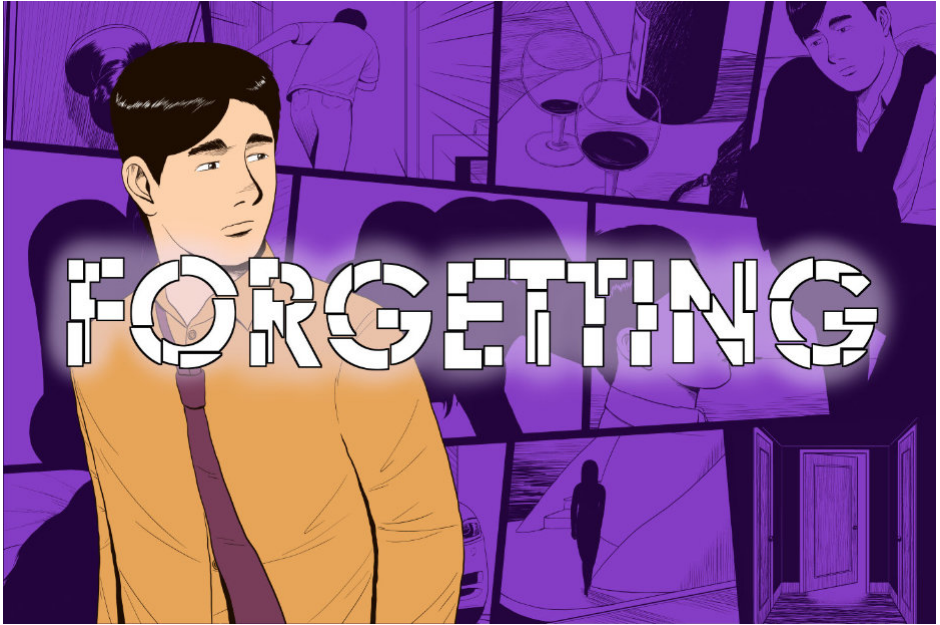
Check the coffee table

Check the television



???

You're not exactly inspiring a lot of confidence in me right now.



Real estate agent Peter Pang has been having dreams of an apartment. But could they be from a reality that he has forgotten instead?

Forgetting is a browser-based interactive neo-noir mystery that was originally released in 2013 as an experiment using HTML5. It underwent a major overhaul in 2022 that updated it with newer web technologies.

Website: drearyweary.itch.io/forgetting

Dawson Heritage Walls





The Dawson Heritage Walls is a series of concrete reliefs commissioned by WOHA Architects and the Housing Development Board. Located on the ground floor of Skyville@Dawson, the artwork depicts the history of Singapore's first satellite town, Queenstown, starting from the 1950s up to and including the 2010s.

Divided into three main sections, the murals span over 360 square meters and uses comic book line art exclusively. It is Troy Chin's first major public commission.

To find out more, visit www.drearyweary.com/skyville/

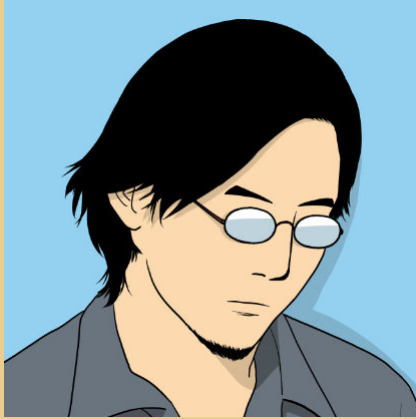
Before Teck Whye





Before Teck Whye is the second set of concrete relief murals by the artist. Unlike his previous work at Skyville, these were cast on walls within an existing public housing estate and feature scenes from Choa Chu Kang's past pre-1950s.

To find out more, visit www.drearyweary.com/teckwhye/



Troy Chin is a Singaporean multi-disciplinary writer and artist specializing in realist fiction and non-fiction. He began self-publishing his autobiographical series, *The Resident Tourist*, under his independent imprint Dreary Weary Comics in 2007. His body of work spans interactive media and games, comics, and mural installations.

For more information, please contact

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or visit

www.drearyweary.com